



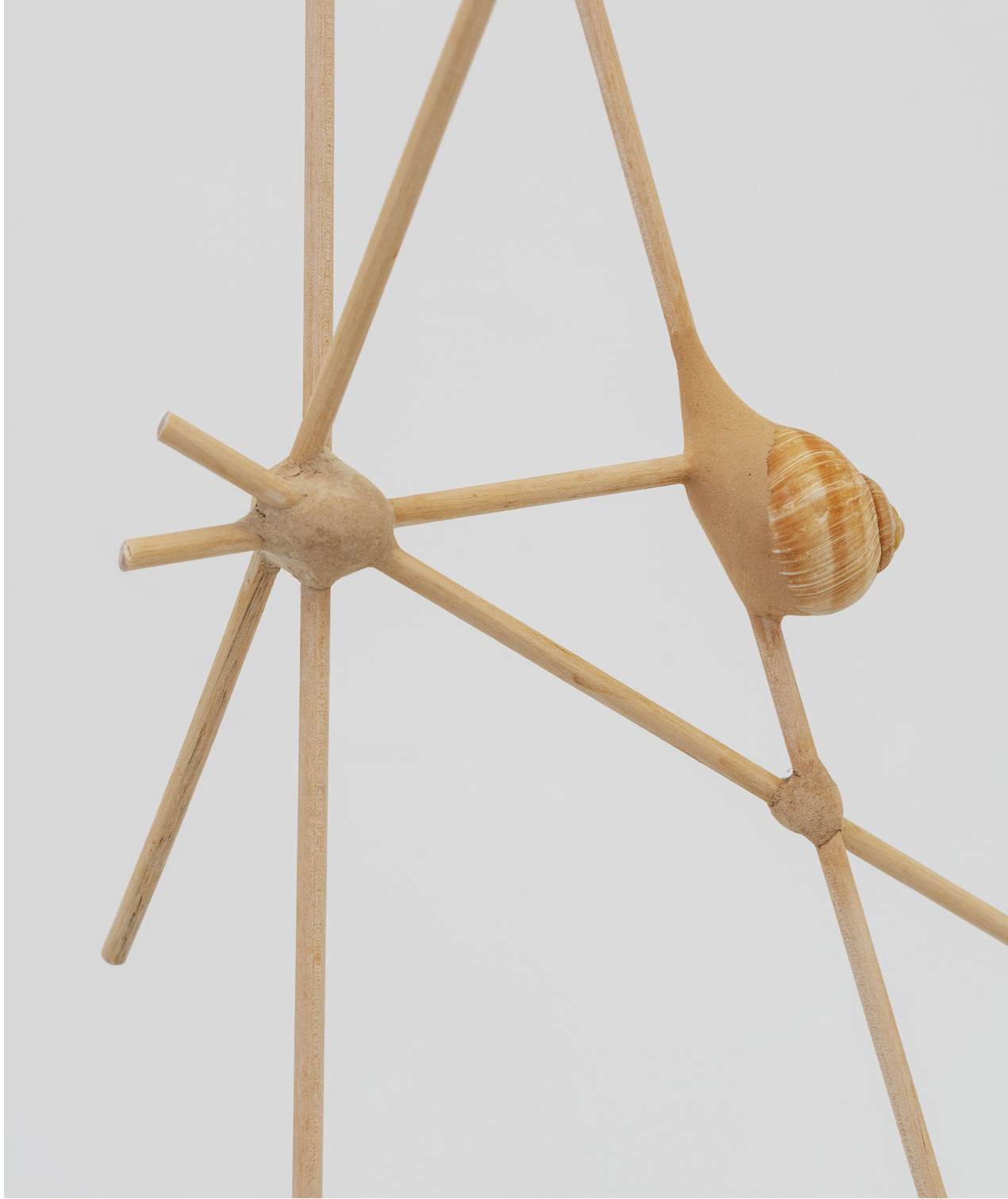
EVA LÖFDAHL



NEW AND VESTIGIAL TRAITS

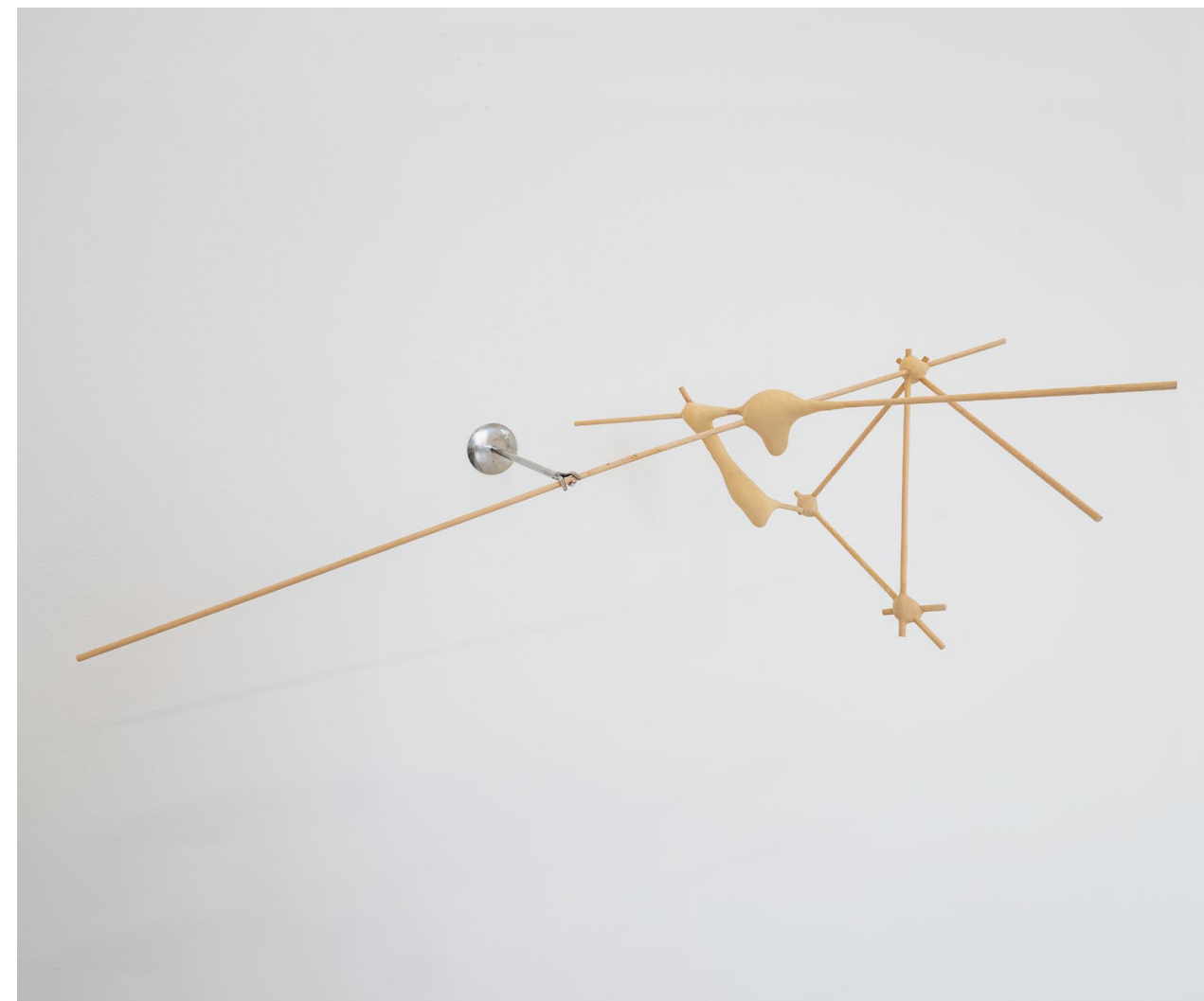
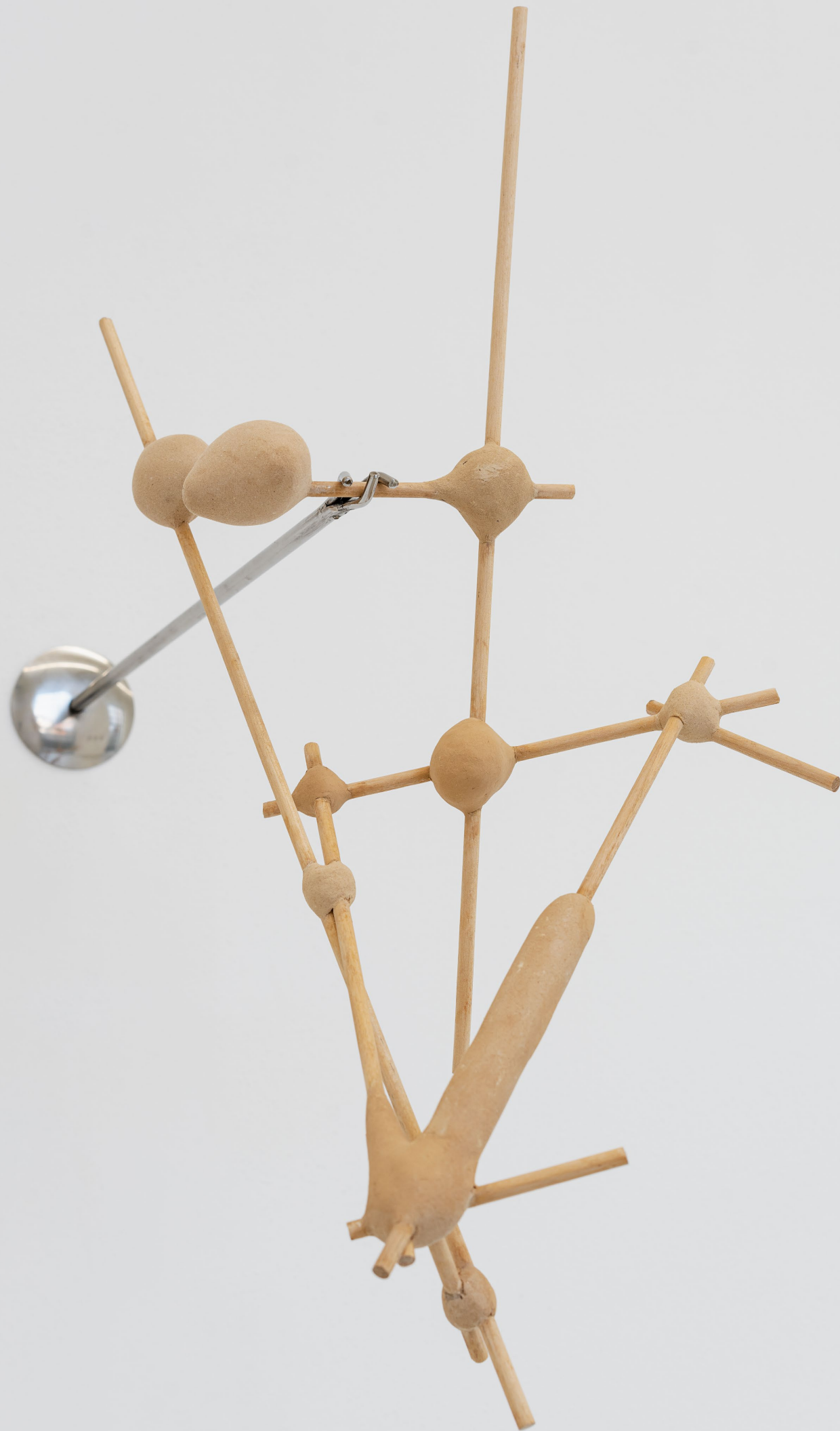
VEDA, Florence, 2022





Scaffolds of the Mind II, 2022
mixed media
54 x 30 x 59 cm





(top)
Scaffolds of the Mind IV, 2022
 mixed media
 45 x 90 x 60 cm

(left)
Scaffolds of the Mind III, 2022
 mixed media
 55 x 27 x 55 cm







(left)
The Lasting Tail I, 2022
 ceramic
 30 x 100 x 65 cm

(next pages)
The Lasting Tail II, 2022
 ceramic
 30 x 100 x 80 cm

The Lasting Tail III, 2022
 ceramic
 30 x 175 x 80 cm







Untitled, 2021
C-print, oak frame
3 parts: 32 x 25 cm each
Ed. 1/5 + AP

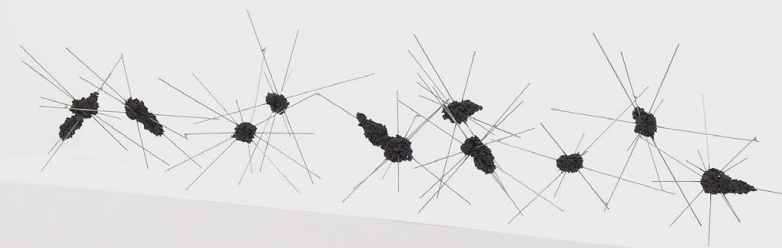




THE REMOTE COMMONS

Galerie Nordenhake, Stockholm, 2021







NO MAN'S LAND

Efrain Lopez Gallery, Chicago, 2018

Den Den Den, 2013
Beaver cut wood, fibre mass, plastic
39 x 54 x 39 cm





(top) Untitled, 2018
Electric wire
Variable dimensions

(right) *Eternal Sunshine*, 2018
Straw mulch, crisp bread
41 x 71 cm





THE EARTH AS WE KNOW IT

VEDA, Florence, 2018



The Earth As We Know It, 2018
 Bamboo, polyethylene sheets, wood, nylon, fabric, rest materials
 Variable dimensions





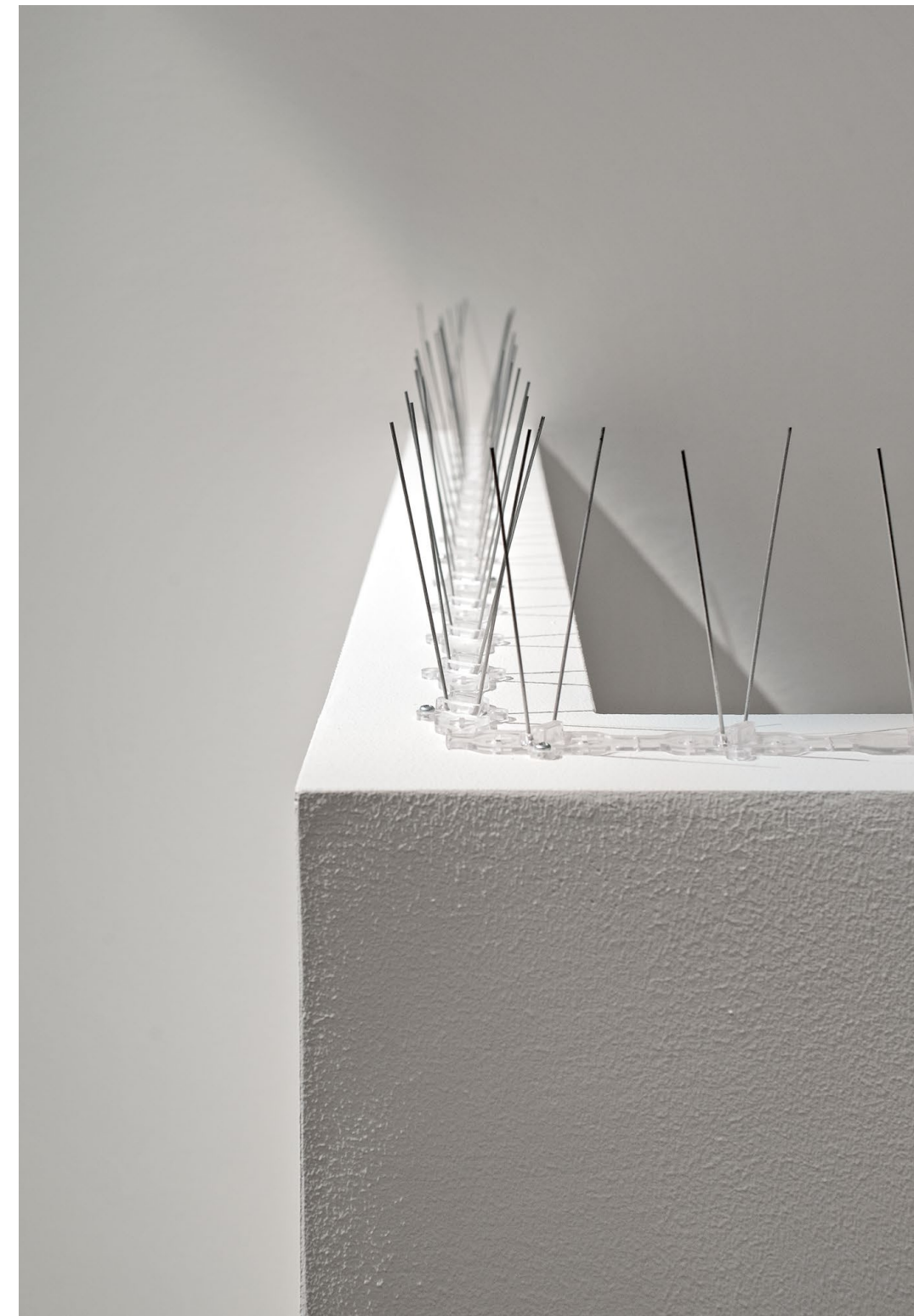
Highlights of a Path, 2018
 Paper, paint, pins
 16 pieces: 30 x 23 cm

THE WHIRLING BOX OR FROM FOOT TO TOE

Moderna Museet, Stockholm, 2013









Modern Art, 1980
Acrylic on masonite, stone
70 x 47 cm



Coral Islands for the Thirty Years' War, 1993
Plaster, epoxy, aluminium, MDF
4 parts: 27 x 94 x 58; 33 x 89 x 66; 27 x 100 x 78; 34 x 105 x 56 cm

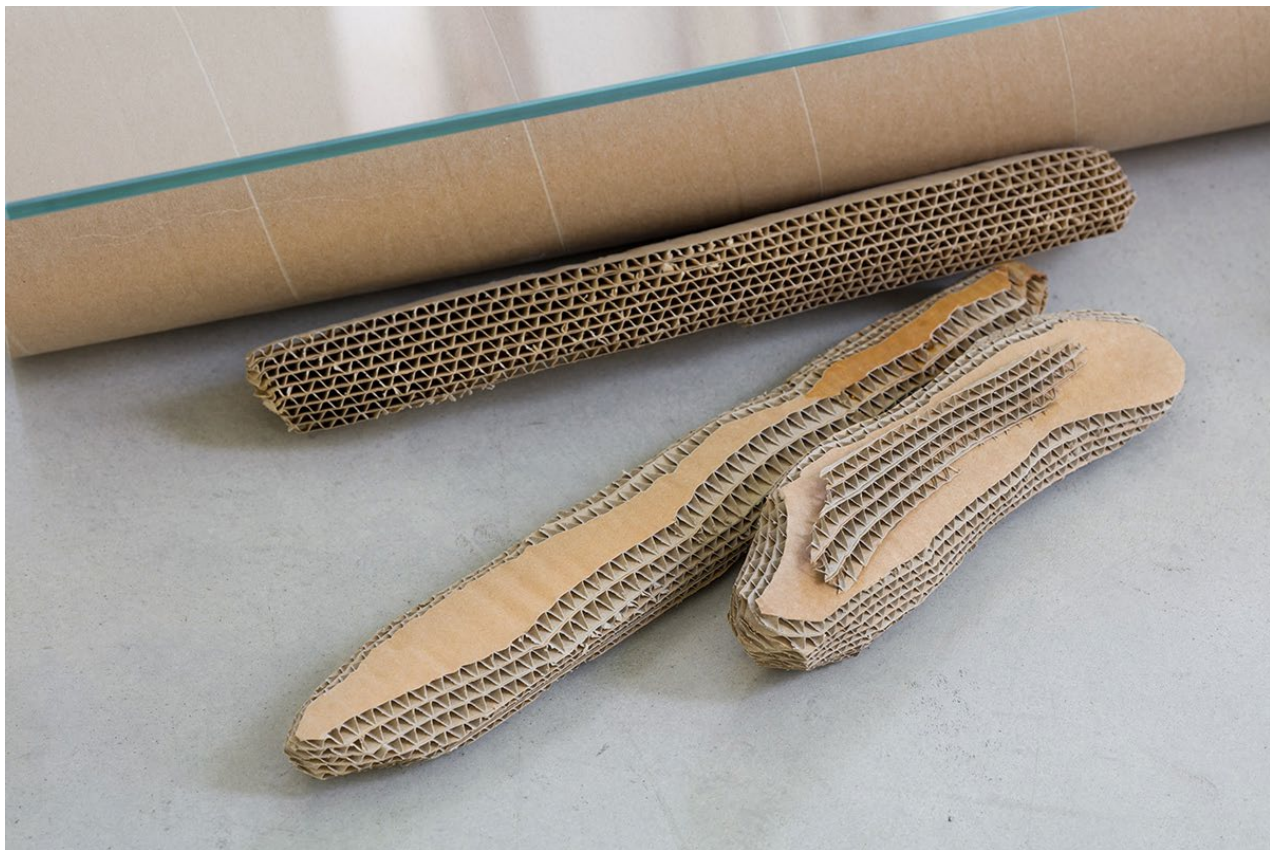


Saturn, 1981
Mixed media on plywood and masonite
2 parts: 70 x 42; 61 x 42 cm





Installation view of *The Whirling Box* or *from Foot to Toe*



Uchronia's Seeds, 2018
Mixed media
Overall dimensions: 20 x 170 x 370 cm



Telluric Touch, 2015
Wood chips, steel, MDF
2 parts: 47 x 50 x 20 cm, 40 x 50 x 15 cm



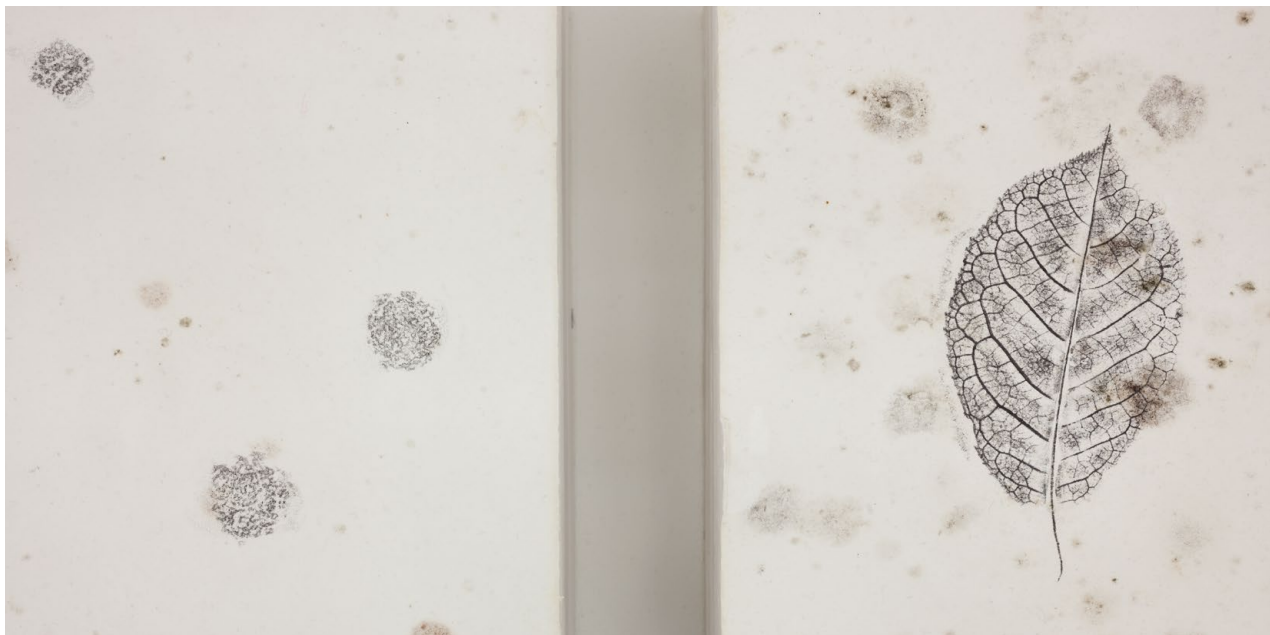




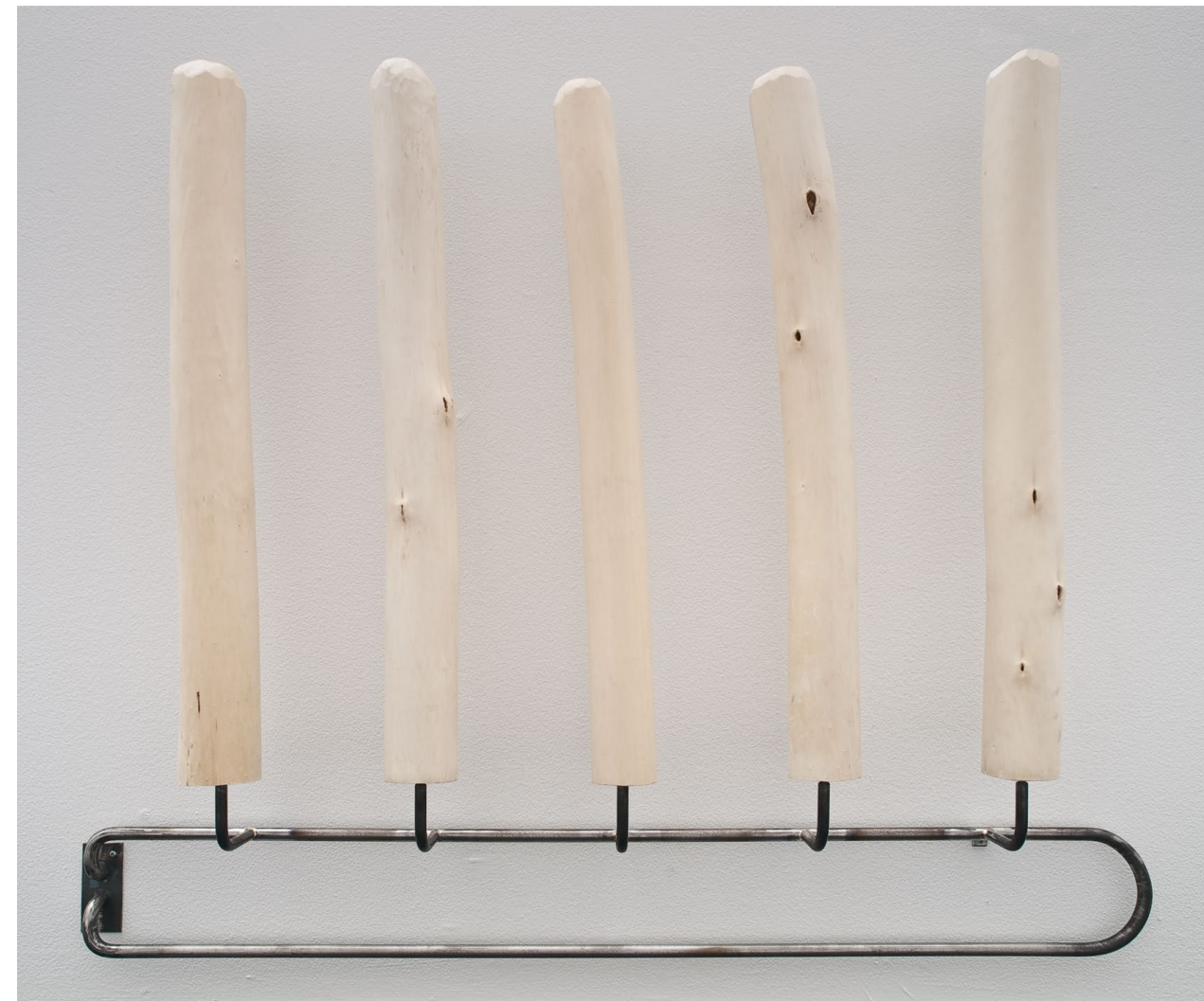
(left) *Untitled*, 2013
 Paint, aluminium, bronze
 45 x 276 x 89 cm



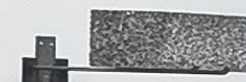
(top) *Pearls of circulation*, 2012
 Limestone, various metal, plaster
 8 parts, each approx 14 x 16 x 15 cm



(top) *Few Things Reach the Surface*, 2010
Plaster, rice paper, graphite, organic material
8 parts: 12,5 x 21,5 x 28 cm each



Five-Fold Hurrah, 2009
Wood, iron
98 x 119 x 15 cm





Untitled (6), 2009
 Plaster, Styrofoam, powdered pumice, MDF
 39 x 42 x 32 cm



3D π , 2009
Plaster
Edition 1 of 3
21 x 22 x 22 cm



Ex True, 2005
Concrete, aluminium, steel
52 x 51 x 48 cm

EVA LÖFDAHL
CURRICULUM VITAE

Born 1953, Göteborg, Sweden
Lives and works in Stockholm.

Löfdahl has exhibited extensively since the 1980’s and notable presentations include a retrospective solo exhibition at Moderna Museet, Stockholm, in 2011; representing Sweden at the Venice Biennial in 1995 and a solo exhibition at Lunds Konsthall, Lund in 2009. Löfdahl is represented in numerous museum and private collections and she has completed several large scale public commissions in Sweden and elsewhere.

SELECTED SOLO EXHIBITIONS

- 2022

New and vestigial traits, VEDA, Florence
- 2021

The remote Commons, Galerie Nordenhake, Stockolm
- 2019

Göteborgs konstmuseum, Stena scholarship
- 2018

No Man’s Land, efrain Lopez Gallery, Chicago
- Respite, Galerie Nordenhake Berlin
- The Earth As We Know It, VEDA, Florence
- 2013

Objects of Circulation, Galerie Nordenhake, Stockholm
- 2011

The Whirling Box or from Foot to Toe, Moderna Museet, Stockholm
- 2009

π and around, Lunds Konsthall
- In the Field of General Practice, Galerie Nordenhake, Stockholm
- 2004

To circumnavigate a pancake, Krognoshuset Lund / Sveriges Allmänna kons förening, 05, Lund
- 2003

Galerie Nordenhake, Stockholm
- Kalmar Konstmuseum, Kalmar
- 2002

Interbreeding Classified, Udda veckor, Moderna museet, Stockholm
- 1998

Galerie Nordenhake, Stockholm
- Kunstraum Düsseldorf, Düsseldorf
- 1994

Galleri F 15, Moss
- Borås Konstmuseum, Borås
- 1993

Galerie Nordenhake, Stockholm
- Norrköpings Konstmuseum, Norrköping
- 1992

Galerie Anhava, Helsingfors
- 1991

Galleri Engström, Stockholm
- 1990

Galleri Engström, Stockholm
- Galleri 29, Växjö
- 1988

Galleri Wallner, Malmö
- 1985

Galleri Engström, Stockholm
- Galleri Wallner, Malmö

SELECTED GROUP EXHIBITIONS

- 2022

Almond shaped eyes for circles and dots, Galerie Nordenhake, Mexico City
- 2020

Signature Women, Artipelag, Stockholm
- 2019

Mud Muses, Moderna Museet, Stockholm.

- Blue is the Color of your Eyes, Moderna Museet Malmö
- Okey-Dokey, Kadel Willborn, Düsseldorf,
- 2018

After Finitude, Galerie Nordenhake, Mexico City
- 2017

The image of War, Bonniers konsthall, Stockholm, SE
- Show and Tell, Malmö konstmuseum, Malmö, SE
- 2016

Sessile, Clifford Gallery, Colgate University, Hamilton, New York, US
- 2015

Tunnel Vision, The 8th Momentum Nordic Biennial of Contemporary Art, Moss, Norway
- Implicit Hits, Kalmar Konstmuseum, Kalmar
- Arche Apeiron (with Sean Raspet), Minibar, Stockholm
- 2014

No sound is innocent, a4rum, Marabouparken, Stockholm
- Artefact: from fetish to commodity #2, Galleri Flach, Stockholm
- 2013

Surface Core, Elastic Gallery, Malmö
- Cimetière d'Ixelles, Art in General, New York
- Nyförvärv – Nya verk i samlingarna, Göteborgs konstmuseum, Göteborg
- Löfdahl, Book & Hedén, Gerlesborgsskolan, Hamburgsund
- 2012

Condition, Centre PasquArt (Salle Poma) Bienne
- 2010

Owl Stretching Time, Galerie Nordenhake, Berlin
- Modernautställningen 2010, Moderna Museet, Stockholm
- 00-tal, Arkitekturmuseet, Stockholm
- 2008

Tänd mörkret, Göteborgs konstmuseum, Göteborg, Millesgården, Stockholm, m.fl
- RETRO, Kalmar konstmuseum, Kalmar
- 2007

Lunds konsthall 50år, Lund
- 2006

Shift, Galerie Grita Insam, Wien
- Maria Bonnier Dahlin-stipendiaterna, Bonniers Konsthall, Stockholm
- 2005

Konstfeminism, Dunkers Kulturhus, Helsingborg ,Liljevalchs konsthall, Stockholm
- 2002

3 Artists 3 Places, Finlands arkitekturmusem, Helsinki
- Hell-grün, Düsseldorf
- Through a sequence of space, Gallerie Nordenhake, Berlin
- 1998

Umedalen skulptur, Umeå
- Platser, Riksarkivet, Stockholm
- Arkipelag, Historiska museet, Stockholm
- 1996

Kammarspel, Apartment One, Köpenhamn
- 1995

ARS 95, Museum of Contemporary Art, Helsingfors
- The Nordic Pavilion, Venice Biennale, Venice
- Kunsthalle Rostock, Rostock
- 1994

Shaking Patterns, W139, Amsterdam
- 1993

Juxtaposition, Charlottenborg, Köpenhamn
- Baltic Sculpture, Visby
- Kommentera, Åhus
- Önskemuseet, Göteborgs Konstmuseum, Göteborg
- Tidsanda, Malmö Konstmuseum, Malmö
- Cocido y Crudo, Museo Nacional Centro de Arte Reinia Sofia, Madrid
- 1992

37 Räume, Berlin
- 1953, Rooseum, Malmö
- Tiden avslöjar sanningen, Expo 92, Sevilla
- 1991

Zehn Jahre junge kunst in Malmö, Kampnagelfabrik, Hamburg
- Galerie De Lege Ruimte, Brugge
- Kunst Europa, Kunstverein Bayreuth, Bayreuth

- 1989

Nemo, Eckernförde

Ars Baltica, Angesicht zu Angesicht, Kunsthalle, Kiel DE; Lattvia Hall, Riga LV,; Künstlerhaus Bethanien, Berlin

Objects of thought, Anders Tornberg Gallery, Lund

Konstant 90, University of Leningrad

Speglingar, Moderna Museet, Stockholm

Ansiktet, Forum, Stockholm

Nordiska Konstnärinnor, specialutställning Sollentuna Art Fair, Stockholm

Baltic Biennal, Rauma

Seoul International Print Biennal

Abjekt, Änkehuset, Stockholm; Nordiskt Konstcentrum, Helsingfors/Helsinki

Det andliga i konsten, produktion Riksutställningar, Stockholm
- 1987

helldunkelhell, Künstlerhaus Bethanien, Berlin

KEX, UKS, Oslo, NO; The Living Art Museum, Reykjavik

Konstföreställningar, Kulturhuset, Stockholm

Galleri Engström, Stockholm

Galerie du Nord, Borås

Konstant 90, Stockholms universitet, Stockholm

Re-form, Sub Bau, Göteborgs universitet, Göteborg/Gothenburg

Meoplast, Brandts Klaedefabrik, Odense
- 1986

Galleri 29, Växjö

Abstraktion i olika skepnader, Västerås museum, Västerås

Galleri Ets, Umeå

Stealing diamonds, Ex Cantieri navali, Venedig/Venice

Concrete, Art in the street, Helsingfors/Helsinki

Concrete, Galleria Katarina, Helsingfors/Helsinki

Galleria Krista Mikkola, Helsingfors/Helsinki
- 1984

Galleri Mors Mössa, Göteborg/Gothenburg

Galleri Blanche, Stockholm

TIR, Sub-set, Köpenhamn/Copenhagen

Lakun, Lunds Konsthall, Lund

Svenska original, Konstnärernas Hus, Oslo; Konstmuseet i Tammerfors; Konsthallen Helsingfors; Charlottenborg, Copenhagen

L'Esprit du Nord, Da&du, Paris

Det förlorade mästerverket, Östergötlands Länsmuseum, Linköping
- 1982

Wallda, Galleri St Olof, Norrköping

Musik, Norrköpings Konstmuseum, Göteborgs Konstmuseum, Gothenburg

Galleri DS, Göteborg/Gothenburg

Wallda, Zon, Stockholm

10 målare, Stiftelsen Karlsvik 10, Stockholm

Ungt svenskt avantgarde, Skånska Konstmuseet, Pictura, Lund

ibid II, Münchenbryggeriet, Stockholm
- 1981

Robust romantik och andra alternativ, Serafen, Stockholm
- 1980

Boplats Otto, Årstafältet, Stockholm

PUBLIC COMMISSIONS

108 källor/ 108 Sources, Husarviksparken, Stockholm 2017
Kalender / Calender, Stadsparken, Högevallsbadet, Lund 2013
The Entrepreneur Monument, 2006 Kampi, Helsinki, 2006
Kalmar stortorg, Kalmar, 2003
Sila mygg och svälja kameler, Chemical labs, University of Stockholm 1995
WORKS IN PUBLIC COLLECTIONS

Amos Andersson Konstmuseum, Helsingfors
Borås konstmuseum, Borås
Helsingfors Samtidsmuseet, Helsingfors
Linköpings konstmuseum, Linköping
Moderna Museet, Stockholm
Malmö Museum
Museet för samtidskonst, Oslo
Statens konstråd
Stockholms universitet
Wihuri Collection, Rovaniemi Konstmuseum, Finland
Uppsala konstmuseum, Uppsala

GRANTS AND AWARDS

Prins Eugen medalj, 2014
Konstnärsnämnden /The Swedish Arts Grants Committee’s large award 2013
Carl Christensen’s and Maria Ekman’s foundation prize 2010
Peter and Birgitta Celsing foundation prize 2010
Margareta and Lennart Rohde foundation 2010
For the main square in Kalmar: RIBA awards 2004, Swedish Architects’ Siena Award, 2004,
European Prize for Urban Public Space, honorary mention, 2004
Barbro & Holger Bäckström scholarship1999
Friends of Moderna Museet, sculpture prize 1997
Edstrandska 1989

EXPEDITIONS

Rock Art Expedition 2012, Brandberg, NA
Rock Art Expedition 2004, Libyan Desert. EG, LY, SD
SWEDARCTIC 1997, Spitsbergen, Swedish Polar Research Institute

